

CALL FOR PAPERS

XXVII Biennial Louisiana Conference on Hispanic Languages and Literatures
(Special commemoration of the 150 years of Louisiana State University)

**Independence, Revolution, and New Reflections on the
Recollections of Things to Come: 1810, 1910, 2010 and Beyond**

February 11-13, 2010

Keynote Speakers

Beatriz González-Stephan (Rice University)
Ricardo Otheguy (City University of New York)

We invite abstracts on the topic of the conference and all areas of research related to Hispanic Languages and Literatures. Some possible areas/issues may include:

- Transitional societies during and after Independence in the Hispanic world
- Transatlantic (des)encounters with(in) the new republics
- Religion, romanticism, and the emerging nation-State
- Republicanism and the search for cultural identity
- Location and affirmation of the lettered city
- Modernity, art, culture, and marginal society
- Discourses of nationalism, imperialism and (neo)colonialism
- Ideal, myth, and reflection on the Mexican Revolution
- Art and culture of the Mexican Revolution, now and then
- Gender and ethnic studies beyond the imagined community
- Colonial and post-colonial language studies
- Language variation and change in the Americas
- Discovering and recovering the Afro-Hispanic experience
- Border crossings: Symbolic and real
- Issues of language maintenance and language shift in the Hispanic world
- Regional becoming (tans)national: Cultural and linguistic challenges in the 21st Century

Send a 250-word abstract by October 1, 2009 via e-mail to Alejandro Cortazar (acortaz1@lsu.edu) or Rafael Orozco (rorozc1@lsu.edu), at LSU, Department of Foreign Lang. & Lit., 316 Hodges Hall, Baton Rouge, LA 70803 (Phone: 225-578-6616). Papers may be in English or Spanish and should not exceed a reading period of twenty minutes (7-8 pages).

Conference fees:	Early registration by November 25	\$ 100
	Registration after November 25	\$ 125
	Graduate Students	\$ 80

A selection of papers will be included in the following prospective publications:

- New Approaches to Hispanic Literary and Cultural Studies
- New Approaches to Hispanic Linguistic and Cultural Studies